

highnote

Skills for now and the future



NEW course for older teenagers

Key information

About the course

High Note is a dynamic and intensive course **for upper-secondary** students that bridges the gap between school reality and young adult life. Carefully designed to inspire modern teenagers and help them fulfil their ambitious goals, the course equips students with language skills together with life and career competencies that are indispensable to **succeed in exams**, **future** workplace and in the 21st century society.



Key facts

LEVELS: 5 **LANGUAGE:** British English **GSE RANGE:** 30 – 85 **CEFR RANGE:** A2 – C1+

NUMBER OF HOURS:

100 – 168+ hours (3 – 7 hours/week)

Ambitious goals

High Note aims to bridge the gap between school reality and young adult life. It has been designed to inspire and challenge modern teenagers, enabling them to fulfil their ambitious goals.

Developing students' life skills and employability perspectives

With *High Note* students have a chance to advance their future academic and career perspectives through:

- the Life Skills development *programme* built into the core of the course,
- frequent opportunities to practise communication, collaboration, creativity and critical thinking with thought-provoking texts, authentic Documentary videos and real-life projects.

Boosting students' confidence in **English and beyond**

High Note supports students learning to communicate fluently and accurately in English in a variety of situations, helping them become fully rounded citizens of the global community. This is achieved by:

- providing plenty of opportunities to develop speaking skills and overall language fluency,
- increasing cultural awareness and deepening the understanding of important social issues.

Securing exam success

High Note supports students with regular exam preparation woven seamlessly into overall language development:

- extensive exam practice throughout the course,
- task-based exam tips pre-empting the most frequent mistakes,
- extra language and skills training with Online Practice and extra digital activities.

Who is it for?

Students who

- are eager to communicate fluently and accurately in a wide variety of authentic situations,
- aim at scoring high in school leaving exams and at improving their academic and employability
- are interested in discovering how the English language works, enjoy talking about contemporary issues, and like culture and literature.

Teachers who

- prepare ambitious students for exams and future
- are eager to teach students not only the language but also develop their life skills,
- can spend more time on developing speaking skills and lead discussions on literature, cultural or social

What is great about High Note?

AUTHENTIC content

High Note provides authentic, thought-provoking content to boost students' motivation, expose them to natural, real-life language, extend their vocabulary and develop their receptive fluency and critical thinking skills.

- **Documentary videos** tell stories of real people and present real places
- **Grammar videos**, filmed on the streets of London, present interviews with real people.
- **Reading and listening texts** come from authentic sources.

LITERATURE SPOT 1	Forrest Gump		
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There are **10 video documentaries** at each level of *High Note*, one per unit. They are accompanied by a dedicated Watch and Reflect worksheet.

LIFE SKILLS development programme

A specially prepared *Life Skills development programme* develops the types of skills that are needed to succeed at school and improve students' employability perspectives. They include:

- academic and career-related skills (e.g. giving successful presentations, debating, using online resources for school projects, planning a future career),
- social skills (e.g. working in a team, understanding how the media
- personal development skills (e.g. time management, improving memory).



The *Life Skills* lessons at the end of every second unit teach practical skills that are needed to achieve success in the 21st century world. Each lesson ends with a **project**, which tests new skills in action.

21st CENTURY education

High Note provides students not just with grammar, vocabulary and language skills, but also develops the key competencies they need to become a part of the global 21st century community.

LEARNING AND INNOVATION SKILLS

Communication and collaboration, creativity, cultural awareness and critical thinking are developed throughout the course in varied tasks, projects and multi-purpose activities.

DIGITAL LITERACY

The content, and the means of delivery of *High Note*, are rooted in today's digital environment and reflect the way today's teenagers already manage their lives.

LIFE AND CAREER SKILLS

Life skills lie at the heart of the course. They are practised through engaging content and in an active, discussion-driven way.

MEDIATION SKILLS

High Note contains numerous mediation activities and tasks which cater for mediating concepts and communication.



Culture Spot lessons provide a wider perspective of cultural aspects, whereas the Literature **Spot** lessons familiarise students with well-known literary works that have made an impact on popular culture.

High Note level 2

P P P P LII	pp4–5 Present Simple and Present Continuous Grammar Video p8 Reflexive pronouns p9 Indefinite pronouns pp18–19 Past Simple Grammar Video p19 Pronunciation: Past Simple regular verb endings p21 Used to	pp4-5 Family members, weddings pp6-7 Friendship p8 Family, personality p10 Language learning pp12-13 The roles of hosts and guests pp14-15 Word List pp18-19 Classroom collocations p20 Education	pp6–7 The greatest gift of life Documentary Video ②	p10 A radio programme about trilingual teenagers Active Listening: Finding	p11 Expressing interest Communication Video	pp12–13 An informal email of introduction	pp16-17 Revision 01
p P	p19 Pronunciation: Past Simple regular verb endings			specific information	Pronunciation : Intonation		Use of English > p18
		pp22-23 Sports and games, sports collocations p24 Sports competitions, people in sport pp28-29 Word List	pp22-23 Playing for the blues Active Reading: Predicting Documentary Video ▶	p24 A radio programme about sports cheats	p25 Apologising Communication Video	pp26-27 A biography	pp30-31 Revision 02 Use of English > p184
	IFE SKILLS How to give a presentation Life Skills Video 🕞	pp32-33					
G	pp34–35 Past Continuous and Past Simple Grammar Video D p38 Relative pronouns	pp34-35 Holiday activities, travel verbs p36 Travelling p37 Places for passengers p39 At the airport pp40-41 Long-distance travel pp42-43 Positive travel adjectives pp44-45 Word List	pp40-41 Graham Hughes and the Odyssey Expedition Documentary Video ▶	p39 A conversation about travel problems Active Listening : Predicting	p37 Asking for information Communication Video Pronunciation: Weak vowels	pp42-43 A blog post	pp46-47 Revision 03 Use of English > p185
P	pp48-49 Comparison of adjectives Grammar Video 5 p51 Quantifiers p57 Articles with singular countable nouns	pp48-49 Adjectives to describe food p50 Food and drink Pronunciation: The vowels /ʌ/, /e/ and /æ/ pp52-53 Shopping p54 Fashion pp56-57 Customer service pp58-59 Word List	pp52–53 Mystery shopper Active Reading: Understanding the main idea Documentary Video	p54 A conversation about shopping for second-hand clothes	p55 Opinions Communication Video	pp56-57 A formal letter of complaint	pp60-61 Revision 04 Use of English > p185
LIT	IFE SKILLS How advertising works pp62–63						
	pp64-65 Modal verbs Grammar Video ▷ p67 Past modal verbs	pp64-65 Furniture and decorations, places for things p66 Household chores p69 Fitness and training pp70-71 Healthy lifestyle pp72-73 Illness pp74-75 Word List	pp70-71 Blue Zones Pronunciation: Word stress Documentary Video ▶	p69 A podcast about setting up a home gym Active Listening : The meaning of new words	p68 Permission Communication Video	pp72–73 A note/short message	pp76-77 Revision 05 Use of English > p186
G	pp78-79 Future arrangements and intentions Grammar Video p82 Future predictions: going to and will	pp78-79 Appearance pp80-81 Phrasal verbs p82 Stages of life p83 Personality, feelings p84 Feelings and emotions Pronunciation: Diphthongs pp88-89 Word List	pp80-81 Confessions of a procrastinator Active Reading: The meaning of new words Documentary Video	p83 A talk about optimism and pessimism	p85 Expressing probability Communication Video	pp86–87 An informal invitation	pp90-91 Revision 06 Use of English > p186
LII	IFE SKILLS How to plan your time pp92–93						
	pp94-95 Present Perfect (1) Grammar Video p96 Present Perfect (2)	pp94–95 Work collocations p97 Working conditions p98 Workplaces Pronunciation: Word stress pp100–101 Career prospects pp102–103 Part-time jobs, job application, personal qualities pp104–105 Word List	pp100-101 International Volunteer Day Documentary Video ▶	p97 A radio programme about dangerous jobs Active Listening : Understanding the main idea	pp98–99 Describing photos Communication Video	pp102-103 A formal email of application	pp106-107 Revision 07 Use of English > p187
G	pp108–109 Verb patterns: the infinitive and the <i>-ing</i> form Grammar Video pp114 The first conditional	pp108–109 Science and scientists p110 Computers Pronunciation: Vowels and diphthongs pp112–113 Social media p115 Gaming pp116–117 Electrical devices pp118–119 Word List	pp112-113 The ups and downs of social media Active Reading: Telling facts from opinions Documentary Video ▶	p115 Three short recordings about video games	p111 Explanations Communication Video	pp116-117 An opinion essay	pp120-121 Revision 08 Use of English > p187
LII	IFE SKILLS How to choose a future career pp122–123						
77 / 11 (10) (13	pp124-125 Past Perfect Grammar Video Dp127 Reported speech	pp124-125 Adjectives to describe art p126 The performing arts, creative jobs p127 Types of TV show pp128-129 Music p131 Literature pp134-135 Word List	pp128-129 He broke a £1m violin Documentary Video ▶	p131 A conversation about a novel	p130 Informal invitations Communication Video Pronunciation: Intonation in questions	pp132-133 A short review	pp136-137 Revision 09 Use of English > p188
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HIGH NOTE LEVEL 1

UNIT	GRAMMAR	VOCABULARY	SPEAKING	WRITING
00 Welcome	Subject pronouns, verb to be Plural nouns, articles This/That/These/Those Possessive adjectives, possessive 's, have got Imperatives, object pronouns	Countries and nationalities, Personal possessions, basic adjectives Family, jobs Classroom instructions Days of the week, months, seasons, ordinal numbers, times and dates	Greetings, giving and asking for personal information, asking for spelling Describing things Describing family Giving instructions Telling the time	
01 The things we do	Present simple Adverbs of frequency	Daily routines Free time activities Phrasal verbs Verbs and prepositions	Talking about likes and dislikes	A personal profile
02 No place like home	There is/ There are Some and any Can/Can't	Describing house and furniture Prepositions of place Family words	Asking for information about a home	A description of a place
	LIFE SKILLS How to plan your time: avoid	ing time wasters		
03 Food and drink	Countable and uncountable nouns with some/any/no Quantifiers: a lot of, too much/too many, a little/a few, not many/not much	Food and drink Containers Prices Phrasal verbs	Ordering food	A café review
04 School life	Present Continuous Present Simple and Present Continuous	Places at school School subjects Objects in school bag Education collocations	Asking for and giving permission	An internet forum post
	LIFE SKILLS How to handle stress in exam	S		
05 Appearances	Past Simple: <i>to be</i> and <i>can</i> Past Simple affirmative Past simple negative and questions	Appearance Clothes Personality adjectives	Shopping for clothes	An email
06 The arts around us	Comparative and superlative adjectives, (not) as as Too, (not) enough	The arts Jobs in arts Types of movies Personality adjectives Films	Making and responding to suggestions	A film review
	LIFE SKILLS How to work in a team on sch	nool projects		
07 Going to town	Going to Present Continuous for future plans and arrangements	Places in a city Transport Activities in the city	Giving and asking for directions	A short message
08 Smart future	Will for predictions about the future Adverbs of manner	Gadgets Computer equipment Using computer Feelings Science	Giving and responding to opinions	Anotice
	LIFE SKILLS How to use the internet in a	safe way		
09 Fit and healthy	Must, mustn't, have to/don't have to Should/Shouldn't	Sports Equipment Body and health	Talking about illness	A post on an online forum
10 Our planet, our hands	Present Perfect for experiences (ever/ never) Present Perfect with already, just and yet	Geographical features Animals Animal parts of the body Weather	Giving and reacting to personal news	An article
	LIFE SKILLS How to improve your mem	ODA		

Culture Spot • Literature Spot • Watch and Reflect (Documentary Video worksheets) • Use of English • Grammar Reference and Practice • Irregular Verbs • Communication

HIGH NOTE LEVEL 3

UNIT	GRAMMAR	VOCABULARY	SPEAKING	WRITING
01 Looking good	Present Simple and Continuous State and action verbs Articles	Verb phrases with <i>dress</i> Appearance, clothes, footwear and accessories, fashion Facial features Phrasal verbs	Participating in conversations	An informal email
02 The digital mind	Present Perfect Simple and Continuous Verb patterns	Scientific research Technology Science, phrases with think and mind Uses of drones Health and computers	Making choices	A blog post
	LIFE SKILLS How to give presentations			
03 Active and healthy	Past Simple, Past Continuous, Past Perfect Used to and would	Sports collocations Sports, activities, fitness and exercise Injuries, accidents and emergencies Diet and nutrition	Being polite	A short story
04 Time to move	Modal and related verbs, Defining and non-defining relative clauses	Air travel Holiday phrases Travel essentials, travel phrases Urban transport	Agreeing and disagreeing	A formal email of enquiry
	LIFE SKILLS How to take part in a debate			
05 The next step	Talking about the future Future Continuous and Future Perfect	Personality adjectives Phrasal verbs related to studying Work and jobs Future jobs	Describing strengths and weaknesses	A personal statement as part of a university application
06 Do the right thing	The first and the second conditionals The zero conditional and alternatives to if	Truth and lies Communicating Emotions Relationships, conflicts and problems	Asking for, giving and reacting to advice	A for-and-against essay
	LIFE SKILLS How to set goals			
07 In the spotlight	Reported speech Reported questions	TV news Viewing habits Success and failure Describing art, films, books and plays	Describing a personal experience	A review of a play
08 Consumers world	The passive Have/Get something done	Advertising Spending habits Money Payments, trading and banking	Complaints	An opinion essay
	LIFE SKILLS How to be more creative			
09 The power of nature	The third conditional I wish/If only for regrets	Water and the ocean Natural disasters and dealing with them Environmental responsibility Urban and rural life Sustainable homes	Expressing and responding to regrets	An article
10 Justice for all	Modal verbs for speculating about the present Modal verbs for speculating about the past	The courtroom Law and punishment Phrasal verbs related to justice Voting	Comparing and contrasting photographs	A formal letter
	LIFE SKILLS How to identify fake news			

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HIGH NOTE LEVEL 4

UNIT	GRAMMAR	VOCABULARY	SPEAKING	WRITING
01 Get the message	Present and past tenses Question tags	Collocations with contact, message and touch Phrases for breaking the ice, communication idioms Phrasal verbs Emotion adjectives	Expressing emotions	An informal email
02 Looking ahead	Future forms for predictions, be bound/ certain/sure/(un)likely to Future forms for plans, decisions and arrangements, be to/be about to/ be due to	Cause and effect phrases Compound nouns for threats to the environment Extreme weather Describing wildlife and threats to wildlife Collocations with problem and solution	Problem solving	A formal email
	LIFE SKILLS How to persuade through a pr	resentation		
03 Influences	Present and past habits Defining and non-defining relative clauses, Participle clauses	Behaviour Life events Role models Poverty and community	Generalising	An opinion essay
04 Inside Story	Narrative tenses, Past Perfect Simple and Continuous Negative inversion	Conspiracy theories News reporting, collocations Noun suffixes Describing photos	Telling anecdotes	A story
	LIFE SKILLS How to be good at debating			
05 Making sense of the senses	Verb patterns, used to, be/get used to Verbs with gerunds and infinitives: forget, hear, need, etc. I'd rather/sooner / I'd rather you didn't / I'd prefer to	The senses Sound, smell and feel Words with more than one meaning Taste	Expressing preferences	A review
06 Where we live	Modal and related verbs: be allowed to/ supposed to/forbidden to, etc. Articles, the with geographical names Emphatic structures Quantifiers	Phrases for comparing and contrasting Mobile lifestyle Size and space Household problems and solutions, phrasal verbs	Giving instructions	Areport
	LIFE SKILLS How to make the most of volu	ınteering		
07 Is it fair?	Reported speech Reporting verb patterns	Protests Social problems, word formation Easily confused words Prefixes Dependent prepositions	Expressing and challenging opinions	An article
08 Digital perspectives	The passive with passive infinitive and gerund Impersonal report structures	Internet of things Technology and gadgets Phrasal verbs Images and perceptions	Describing trends	A for-and-against essay
	LIFE SKILLS How to manage your online p	presence		
09 Highs and lows	Zero, first, second and first conditionals and mixed conditionals I wish/If only, criticizing past actions: needn't have, shouldn't have, etc.	Words related to money Success and failure Chance, risk and opportunity, binomials Collocations	Discussing advantages and disadvantages	A competition entry
10 Culture vulture	Past modals with past participle, perfect continuous forms and passive forms Reduced adverbial clause	Describing objects Musical styles Prepositional phrases Performance, easily confused words	Negotiating informally	An article
	LIFE SKILLS How to build resilience			

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HIGH NOTE LEVEL 5

UNIT	GRAMMAR	VOCABULARY	SPEAKING	WRITING
01 Identity	Tense revision Perfect and continuous aspect Future in the past	Personality adjectives Personality types: idioms Nature and nurture Verbs of understanding and perception Compound adjectives	Paraphrasing in managing conversations	A story
02 Going places	Adding emphasis (cleft sentences, fronting, do/did for emphasis) Inversion	Traveling: idioms Verbs of movement Synonyms Nominalised phrasal verbs Adverb and adjective collocations	Comparing and contrasting Giving preferences	A formal letter
	LIFE SKILLS How to keep learning throu	ighout your life		
03 Hard sell	Passive structures Have/Get something done	Business and economics Compound nouns Verb synonyms Phrasal verbs	Negotiating	A for-and- against essay
04 Tastes	Real and unreal conditionals Inverted conditionals Shortened conditionals Alternatives to <i>if</i>	Words to describe food, drink, hunger, food preparation Idioms	Proposing and justifying options	A review
	LIFE SKILLS How to avoid plagiarism			
05 Do Your Best	Modal and related verbs and phrases	Idioms and collocations related to study Phrasal verbs Prepositional phrases	Dealing with difficult questions	An opinion essa
06 Express yourself	Reporting structures Impersonal reporting structures	Body idioms Expression, gesture and posture Emotions Three-part phrasal verbs Sounds Collocations	Evaluating ideas	An article
	LIFE SKILLS How to succeed at universit	у		
07 The creative urge	Defining and non-defining relative clauses Nominal relative clauses	Adjectives to describe clothes Order of adjectives Compound colour adjectives Phrases to describe fashion Describing art or performance	Using vague language	A formal letter
08 Illusion	Uses of will (certainty, habitual action, annoyance) Speculation about the present and the past	Idioms and collocations to describe astonishment Word families Words to describe sleep	Speculating	A proposal
	LIFE SKILLS How to develop research sk	iills		
09 Follow the crowd?	Articles Ellipsis	Words to describe permission and prohibition Connotation Words to describe physical appearance Words to describe groups	Hyperbole and understatement	An essay
10 Up the ladder	Verb patterns	Verb and noun collocations and idioms related to employment Jobs and work: word formation Employment and career: phrasal verbs, colloquial phrases, collocations	Toning down controversial statements Adjective synonyms related to work	A report

Culture Spot • Literature Spot • Watch and Reflect (Documentary Video worksheets) • Use of English • Grammar Reference and Practice • Irregular Verbs • Communication

03

Far from home

VOCABULARY Holiday activities, travelling, transport

GRAMMAR Past Continuous and Past Simple, relative pronouns Use of English > page 185

SPEAKING Asking for information

WRITING

VIDEO

Grammar Communication Documentary





Wild horses Steve Curry, New York

Last summer we were staying in a hotel in Scotland. One evening, we went for a drive. At about 7 p.m. we were going along a very quiet road. I wasn't looking at the countryside, I was playing a video game. Suddenly, my dad stopped the car. Right in front of us were lots of wild horses. They were running straight at our car. As they were going past, I took this photo. It was amazing!



Swimming in the rain Kerry Kane, London

We were sunbathing on a beach in Cornwall. I was eating an ice cream when suddenly it started to rain. My parents ran to a café but my sister Lara said, 'Let's go for a swim! We're wet anyway.' While we were swimming, I took this photo. The rain stopped and the sun came out. We felt great. The only problem was that our towels were really wet!



A double rainbow Adam Clark, Dublin

I was staying with my uncle on his farm in Canada. One evening it wasn't raining, so I went for a walk. As I was walking, I noticed it was getting very dark. Then I saw two rainbows over the fields! It was beautiful. I took lots of photos. It started to rain when I was going home but I didn't care.

3A GRAMMAR AND VOCABULARY

1 In pairs, check you understand the holiday activities in the box. Then think of some more things we typically do on holiday.

climb a mountain go for a swim/drive lie/sunbathe on the beach make a trip pack your bag see the sights watch the sun rise/set visit relatives

- 2 SPEAKING In pairs, use the vocabulary in Exercise 1 to talk about the things you did during your last holiday.
 - A Did you see the sights the last time you went on
 - **B** No, I didn't. I just lay on the beach all day.
- 3 Look at the 'Magical Moments' photos and read the stories. Which one is your favourite? Say why.

Past Continuous and Past Simple

- 4 Match sentences 1–2 with the uses of the Past Continuous a-b.
 - **1** ☐ At about 7 p.m. we were going along a quiet road.
 - 2 I was staying with my uncle on his farm in Canada.
 - a to give the background to a story
 - **b** to say that someone was in the middle of an action at a specific time
- 5 Read this sentence from one of the stories and answer the questions.

While we were swimming, I took this photo.

- 1 Did these actions happen
- a one after another? b at the same time?
- 2 Which action was shorter and which tense do we use to talk about it?
- 6 Read the Grammar box and find more examples of the Past Continuous and Past Simple in the stories.

Past Continuous and Past Simple

We use the Past Continuous:

- to give the background to a story
- to talk about an unfinished action at a time in the past • to show that a long activity was interrupted by a short
- one (in the Past Simple)

	I • He • She • It	We • You • They
+	I was swimming.	They were running.
-	She wasn't dancing.	We weren't walking.
?	Was he sunbathing?	Were they singing?
	Yes, he was./ No, he wasn't.	Yes, they were./ No, they weren't.
Wh-?	Whose car was he driving?	What were you doing yesterday at 10 p.m.?

Linkers: when, while, as

Grammar Reference and Practice > page 175

- 7 Look at the photos and stories again and correct the sentences.
 - **1** Kerry was eating lunch when it started to rain. No, she wasn't eating lunch. She was eating an ice cream.
- 2 Lara was looking at the camera when Kerry took the photo.
- **3** Steve's mum was driving the car when the horses appeared.
- 4 The horses were running away from Steve's car.
- **5** Adam was staying in a hotel in Canada.
- **6** The sun was coming up when Adam saw the rainbows.
- 8 What do you think your partner was doing at these times? Ask and check if your quesses were correct.

ten o'clock last night six o'clock this morning last Saturday at 8 p.m. last Sunday at 11 a.m.

- **A** Were you sleeping at ten o'clock last night?
- **B** No, I wasn't. I was studying Maths.
- 1.28 Complete the text with the Past Simple or Past Continuous. Listen and check.

We ¹were travelling (travel) to France on a car ferry. __(feel) a bit sick, so I 3____(go) outside to get some air. While I 4_____ (look) down at the sea, ____ (see) a dolphin. It 6_____ (swim) next to the ship. As I 7 (watch), it 8 (jump) high out of the sea. I 9 _(get) a wonderful photo.

10 Complete the sentences with the correct forms of the travel verbs from the box. Then in pairs, say if the sentences are true for you.

catch drive ride sail wait

- **1** I was running to <u>catch</u> a bus to school when I realised it was a holiday.
- 2 The first time I the car, my dad was sitting beside me with his eyes closed.
- 3 I met my boyfriend/girlfriend while I _____ at a bus
- 4 I my bike when I saw our teacher.
- **5** While we on a ferry, there was a storm.
- 9 Read the sentence below and watch the video. Say what the speakers answer. Then in pairs, ask and answer the question.

Tell me about a magical moment that happened to you



 \square I can use the Past Simple and Continuous to talk about past experiences. \mid 35

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3B **VOCABULARY** | Travelling

1 THINK BACK In pairs, talk about the kind of transport you can/can't take in/from your town or region.

You can't take the underground in our town but you can take a bus.

You can take a plane from ... airport.

- 2 Check you understand the highlighted words. Then in groups, say which holidays you would/wouldn't like to go on and why.
 - 1 a one-day excursion to a theme park
 - **2** a weekend city break in London or Paris
 - **3** a school trip to an outdoor centre in Wales
 - 4 a package holiday to a Greek island
 - 5 a three-week cruise in the Caribbean
 - **6** a scientific **expedition** to the Antarctic
 - 7 an adventure holiday in an African safari park
 - 8 a nine-month journey around the world
- 3 Read the holiday reviews below. What kinds of holiday from Exercise 2 do they describe? Which trip do you prefer? Say why.
- 4 In pairs, complete the table using the highlighted verbs from the reviews. Add words and phrases from the reviews to make collocations. Then use a dictionary to help you make more collocations.

Transport	<u>go/travel</u> by train, coach, take the underground,
Accommodation	stay in a five-star hotel, a budget hotel,
Activities	<u>go</u> climbing, <u>put on</u> your sunscreen,

- 5 Study Watch out! and choose the correct verbs to complete the sentences. Use the holiday reviews to help you.
 - **1** Did you *go / take* by train or coach?
 - **2** We got / went a taxi to the airport.
 - 3 I stayed / travelled in the worst hotel in London.
 - 4 Two days later we left for / to Moscow.
 - **5** As the plane was checking in / taking off, I shut my eyes.
 - **6** I fell asleep while we were flying / landing over the Atlantic Ocean.
 - **7** We arrived / left at the airport three hours before the flight.
 - **8** What time did you arrive *in / at* the station?
 - **9** We boarded / missed the plane early.
- **10** It took us five minutes to put on / put up the tent.
- 11 Yesterday we arrived in / at Thailand.

WATCH OUT!

We say arrive in a city/country or at a station/airport, etc., NOT arrive to.

We say leave for a place, NOT leave to.

When travelling by plane, take off = leave and land = arrive.

- 6 SPEAKING Think about a holiday or school trip you went on. In pairs, ask and answer the questions. Use the vocabulary from Exercises 4 and 5.
 - **1** How did you get there?
 - 2 Where did you stay?
 - 3 What did you do?
 - **4** Was it a good trip?

HOLIDAY REVIEWS



Destination: Brecon Outdoor Centre. Wales Review by: Joe Queen, Norwich

●●●○ GETTING THERE

We went by coach to Wales. We had a lot of fun on the way but the trip took five hours and it was too hot. I was glad when we arrived at the campsite.

●●○○ ACCOMMODATION

It wasn't easy to put up the tents but they were big, so there was plenty of space for our backpacks and boots. Unfortunately, there were no beds, so we had to put our sleeping bags on the ground.

• • • • ACTIVITIES

We went kayaking on the river, windsurfing on a lake, mountain biking and hiking in the mountains. We were always doing something. It was brilliant!

●●●○ YOUR VERDICT

A great school trip, especially the activities. I really recommend it. I was sorry to leave.

CLICK HERE to write a review of your holiday



Destination: Heraklion, Crete Review by: Helen Green, Oxford

●○○○ GETTING THERE

We missed the bus, so we got a taxi to the train station. Then we travelled by train to London and took the underground to the airport. We boarded the plane on time but there was a delay before we took off. Although we flew directly to Crete, we landed an hour late. I was exhausted when we finally checked in.

●●●● ACCOMMODATION

We stayed in a budget hotel but it was fantastic! Big swimming pool, excellent food and my room had a double bed. I'm not surprised the hotel was fully booked.

OOO ACTIVITIES

We went sightseeing every morning and visited lots of museums. In the afternoons I just put on my sunscreen and sunbathed by the pool!

●●●○○ YOUR VERDICT

It was our first package holiday. I loved the hotel and Crete is a great place to visit but the journey was a nightmare.

☐ I can talk about holiday activities, transport and accommodation.

3C SPEAKING AND VOCABULARY



- 1 Where do most tourists to your country come from? What kind of things do they like doing? Discuss in
- 2 Match the places from the box with the descriptions.

Left Luggage taxi rank tourist office travel centre tube station waiting room

A place where you can ...

- a sit and wait for a bus/train waiting room
- **b** get a taxi
- c catch an underground train
- **d** leave heavy bags for a few hours
- e ask about timetables, buy tickets
- f find out travel information, book hotels, get maps/leaflets
- 3 D 10 1.29 Look at the photo, watch or listen to the conversation and answer the questions.
 - 1 Where do the tourists want to go? to Glasgow
 - 2 What information do they want?
 - **3** What problem do they have?
 - **4** Why are they surprised at the end?
- 4 10 11.29 Study the Speaking box. Watch or listen again and tick the expressions you hear.

SPEAKING Asking for information

- ☑ Excuse me, what time is the next train to ...?
- ☐ Which platform does the train leave from? ☐ Where's the nearest tube station/bus stop/taxi rank?
- ☐ Is there a bus/tram we can catch to ...?
- ☐ Is there a restaurant/bank/Travel Centre near here?
- ☐ How far is it to ...? Pardon me, I didn't hear that.
- ☐ I'm sorry, I didn't catch that.

1.30 Complete the conversations with one word in each gap. Listen and check. Then in pairs, practise the conversations.

Hazel	Excuse me. What time is the *next* train to Glasgow?		
Man	Five fifty-nine.		
Hazel	I'm sorry, I didn't 2 that. Can you 3		
	again, please?		

Joe Which 4 __ does the train leave from? Lee

How 5 is it to the Brunswick Centre? loe It's not far. It's about ... Alda

Hazel Is 6_____ a bus we can catch to get there? Or maybe we can take a cab. Where's the 7

The taxi rank is over there. But you can 8_ It's only five minutes.

9______ is the Left Luggage? Next to Platform 16. Alda

WATCH OUT!

British English American English tube/underground subway lift elevator taxi

- 1.31 PRONUNCIATION Listen to questions 1-4 and repeat. Pay attention to the underlined words.
- 1 How far is it to the bus station?
- 2 Is there a map of the underground?
- **3** What time is the next coach to Leeds?
- 4 Is there a tram we can catch to the Old Town?
- 1.32 Listen and write down the answers to the questions in Exercise 6. Then in pairs, practise the conversations.
- 8 In pairs, role play the situations. Student A, go to page 189. Student B, go to page 191.
- ☐ I can ask for information in situations related to travelling.

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13

3D **GRAMMAR**



England is a country that a lot of people visit, but what do you know about it? Read the clues below and find the answers!

- **1** A graffiti artist <u>who</u> likes to be anonymous.
- **2** A young woman that has a great voice.
- **3** A detective whose residence is at 221B Baker Street, London.
- 4 A prehistoric monument which is over 4,000 years old.
- **5** A company that started making very expensive cars in Manchester in 1906.
- 6 A train station which is famous for Platform 93/4.
- 7 The town where William Shakespeare was born.
- **8** A drink we love in England.





 \square I can use relative pronouns to talk about people, things and places.



- 1 In one minute, write down everything you know about England. Then in pairs, compare your lists.
- 1.33 In pairs, read the quiz. Do you know the answers? Listen and check.

Relative pronouns

d possessions?

3 Look at the quiz and answer the questions. Which of the underlined words refer to ...

a things? which and **b** people? ____ and __ **c** places?_____, ____and ___

- 4 Look at clues 7-8 in the quiz and answer the questions.
 - 1 What comes after where when we define a place a noun/pronoun or a verb?
 - **2** When can we leave out who, which and that when the next word is a noun/pronoun or a verb?
- 5 Study the Grammar box and check your answers to Exercises 3 and 4.

Relative pronouns

Which and that refer to things and places.

Who and that refer to people.

We also use where for places when the next word is a noun or pronoun.

Whose refers to possessions.

We can leave out who/which/that when the next word is a noun or pronoun.

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- 6 Choose the correct relative pronouns. There may be more than one correct answer. Tick two sentences where you can leave out the relative pronoun.
 - **1** ☐ Breakfast was the only meal *that / who / whose*
 - **2** Old Trafford is the stadium what / where / who Manchester United play.
 - **3** □ London is a city where / which / who has some great museums.
 - **4** □ Coldplay is a group which / who / whose songs make me sad.
 - **5** Benny Hill was an English comedian that / which / who my parents loved.
- 1.34 In pairs, complete the questions with relative pronouns and try to answer them. Listen and check. What's the name of ...

1 the place where the Queen of England lives?

- **2** the city ____ is famous for the Beatles?
- **3** the woman ____ wrote the Harry Potter books?
- 4 the singer ___ songs include 'Castle on the Hill' and 'Shape of You'?
- SPEAKING Think of three interesting facts about your country (a person, a place, a product, food or drink) and share them with the class. Use relative pronouns.

3E LISTENING AND VOCABULARY

- 1 SPEAKING In pairs, answer the questions.
 - 1 How do you feel when you travel (e.g. relaxed, bored,
 - 2 Do you prefer to travel by coach, plane or train? Say
 - **3** The last time you travelled, did you arrive at the airport or station early, on time or late? Talk about the
- 2 In pairs, match the airport vocabulary from the box with the definitions.

arrivals boarding pass book a flight budget airline cancelled check-in (desk) delayed departure lounge gate hand luggage security trolley

- 1 A bag or case that you take onto the plane with you. hand luggage
- 2 A company that sells cheap flights.
- **3** A thing that you put your bags on.
- 4 A thing that you need to get on the plane.
- **5** A place with lots of shops and restaurants.
- 6 The place where they check you and your luggage.
- 7 The place where you first show your ticket.
- 8 The place where you go after you land.
- **9** The place where you wait to board the plane.
- 10 To buy a plane ticket.
- 11 Bad news: your flight is late.
- 12 Worse news: your flight is not taking off.
- 3 (1) 1.35 Complete the text with the correct forms of the words and phrases from Exercise 2. Listen and

I ¹ booked my flight to New York online with a ²
airline. It was a bargain! I printed my 3 at home, s
I didn't need to go to the 4 I just went straight to
5 I checked a monitor in the 6 and saw that
my flight was 7 by half an hour. I wasn't happy bu
at least it wasn't 8! My 9 was heavy, so I got
a 10 and went round the shops. I bought a presen
for Caitlin. Then I went to the 11 to board the plan
The flight was fine. I went to sleep thinking about Caitl
waiting for me in 12 at IFK.

4 (1) 1.36 Study Active Listening and read the questions in Exercise 5. Then choose the correct answers in the summary below. Listen to the conversation and check.

This is a conversation between *two / three people on a ²plane / train. They're talking about the ³fun / problems you can have when you travel.

ACTIVE LISTENING | Predicting

- Look at the visuals to help you decide what the context of the audio recording is.
- Try to guess what the people are talking about. That will help you activate the vocabulary you need.
- Listen for key words from the questions. They can confirm that your predictions are right or wrong.



5 (1) 1.36 Listen to the conversation again and choose the correct answers.

- **1** Why did Tom almost miss the flight?
- a He didn't know his seat number.
- **b** He had a problem at security.
- c He spent too long in the café.
- **2** Why did he miss his flight to New York?
- a Because of the weather.
- **b** He got to the airport late.
- c He didn't have his passport with him.
- **3** Kate's dad was flying to
- a Istanbul. **b** Edinburgh. **c** Frankfurt.
- 4 Her dad missed his flight because he
- a was talking on the phone.
- **b** had a problem with his computer.
- c didn't hear them calling his name.
- **5** How much did Tom's ticket cost?
- **a**£150 **b**£115 **c**£500 **6** Where is the plane going?
- a To an island in the Caribbean.
- **b** To a city in Spain.
- c We don't know.
- 6 SPEAKING Think of a time you had a problem when you were travelling. What happened? In pairs, tell your stories. Use the prompts below to help you.

you miss your train you can't get a seat it's too crowded it's fully booked you can't find your ticket you feel ill on the coach your flight/bus is delayed you get on the wrong bus

7 In pairs, discuss how to avoid/solve the problems in Exercise 6. Use the ideas below or your own.

allow plenty of time for your journey book a seat book your ticket early check for up-to-date travel news not travel in the high season make a list and pack carefully pay attention

You should reserve a seat before you travel.

 \square I can predict what an audio recording is going to be about. | 39

3F READING AND VOCABULARY

- 1 SPEAKING In pairs, answer the questions.
 - 1 Do you like travelling? Say why.
 - 2 What countries would you like to visit?
- 2 Look at the photo, the map and the title of the text. Then read the first and last paragraph. What is the text
 - **a** A man who travelled alone from England to South America
 - **b** A man who travelled around the world without using planes.
 - c A man who broke the world record for a round-theworld trip.
- 3 Read the text and choose the correct answers.
 - **1** Which sentence is true?
 - **a** Graham planned to travel by air and sea.
 - **b** Graham made the journey for more than one reason.
 - c Graham wanted to do dangerous things.
 - **d** Graham reached his destination in less than 12 months.
 - 2 In which part of the world did Graham have the most problems?
 - a South America b the Caribbean c Europe **d** Africa
 - **3** Where did he get the visa for Mauritania?
 - a on a bus **b** at the border **c** in Morocco
 - **d** in Mauritania
 - **4** What was the worst thing that happened to Graham?
 - a He fell ill.
 - **b** Someone stole his passport.
 - c The police arrested him.
 - **d** Nothing bad happened to him.
 - 5 The woman on the bus in Iran
 - a couldn't speak English.
 - **b** was worried about her grandson.
 - c asked Graham what time the bus arrived.
 - d invited Graham to meet her family.
 - **6** Why was South Sudan important for Graham?
 - **a** It was the first country on his list in 2009.
 - **b** It was the last country he visited. c It was the only country he didn't visit.
 - **d** It became a country after he visited it.
- 4 Match the highlighted words from the text with the definitions.
 - **1** A country or nation. *state*
 - 2 A line between two countries.
 - **3** Not by sea or air.
 - 4 A stamp in a passport that lets you visit a country.
 - **5** Legal, authentic, acceptable.
 - 6 Start a journey.
 - **7** Alone.
 - 8 Travel in another person's vehicle.
 - **9** Welcoming to visitors or guests.

- 5 Complete the questions with words from Exercise 4. Then in pairs, ask and answer the questions.
 - 1 Is it a good idea to <u>hitchhike</u> on your own at night? **2** Have you got a _____ passport? When did you get it?
 - **3** Are people in your country _____?
 - **4** What countries has your country got a _____ with?
 - **5** How do you feel when you _____ on a long journey?
 - **6** Do you need a _____ in your passport to visit the UK?
 - **7** Can you travel _____ from your country to Norway? **8** Do you prefer to travel _____ or with someone else?
- **9** Is Scotland an independent _____?
- 6 (1) 1.38 Listen to a description of the charity that Graham was collecting money for. Complete the notes with 1-2 words in each gap.

WaterAid

Objective: It provides people around the world with ¹clean water, safe toilets and hygiene education.

President: Prince Charles countries in Africa, Asia, Works in 2

Central America and the Pacific. . Main office is in London but also Started in 3 has offices in Australia, Japan, Sweden and 4_

Organises sports activities to raise money.

Publishes 'Oasis' Magazine 5____

Website: 6

- 7 In pairs, find information about another charity. Then present your charity to the rest of the class.

 - 4 How does it raise money?
- **5** Does it publish a magazine?
- 8 REFLECT I Values In pairs, discuss the questions.
- 2 Would you like to join a charity? Say why.
- 11 WATCH AND REFLECT Go to page 164. Watch the documentary A great adventure and do the exercises.



- 1 What does it do?
- 2 Where does it operate?
- **3** When did it begin?

- 1 Why are charities important?



On 1 January 2009, Graham Hughes from Liverpool, England, sailed across the River Plate from Argentina to Uruguay on a ferry. He was setting out on an incredible solo journey. He was going to visit every

Graham

1.37

5 country in the world. And he was going to be the first person to do it without flying.

He was doing it to set a Guinness World Record and to collect money for the charity WaterAid. But he also wanted to show that the world isn't such a dangerous

Graham hoped to complete the trip in under a year. In the end it took him almost four years.

It started well. He visited all twelve countries in South America in only two weeks. But then in the Caribbean,

- 15 he met his first big problem islands! You can't travel overland to every country in the world, often there are no ferries between islands and Graham can't walk on water. He solved his problem by hitchhiking on other people's boats.
- 20 From North America, he sailed to Iceland on a container ship. Europe was easy. He got a railway ticket which allowed him to travel everywhere in Europe by train. It only took him a few weeks to visit fifty countries. Then he arrived in Africa.
- 25 He was planning on just three months there. It took him almost three years! He had problems with transport and also with politics. For example, he had a valid

passport, but he also needed a visa to enter Mauritania. Unfortunately, they weren't selling visas at the border.

the Odyssey Expedition

- 30 So, he travelled 1,250 miles by bus all the way back to the place where he knew that he could get a visa -Morocco. When he returned to Mauritania a week later, he couldn't believe his eyes. They were selling visas at the border. And they were \$5 cheaper than the
- visas in Morocco!

During his journey Graham was never seriously ill. And nobody stole anything particularly valuable from him. However, he was arrested twice. Once in Cape Verde, when the police thought he was transporting

40 immigrants. And again in the Congo, for being a spy! On both occasions he spent six days in jail.

He had some bad times but many more good times. Above all, he learned how hospitable people can be. One time when he was travelling on a night bus in

- 45 Iran, he saw an old woman who was talking on her phone. She handed it to him. It was the woman's grandson. 'My grandmother's worried because the bus arrives very early, he explained in English. 'She wants to invite you home to make you breakfast.' Graham 50 accepted the invitation.
- Finally, after three years, ten months and twenty-one days Graham arrived in the 201st and final country on his odyssey. It was South Sudan, the newest state in the world, a country that didn't even exist when he started 55 his journey.

☐ I can get the main idea and find specific details in an article and talk about travelling and charities.

41

03

I'm Dominykas, I'm nineteen and I'm from Lithuania. I write about culture, food and, above all, travelling! The name of my blog comes from Shakespeare: I can do anything I want to, the world's my oyster. It means 'use all the opportunities that the world offers you'-that's my philosophy in life!

15th May. A wonderful trip to Wales.

My cousin Lukas recently invited me to the small seaside town where he studies – Aberystwyth in

I flew to Birmingham. Lukas was waiting for me at the airport. From Birmingham, we caught a train to Aberystwyth. The train journey was slow but very scenic. It was raining when we arrived, so we went straight to the house that Lukas shares with five friends. Everyone was

42

The next day we explored Aberystwyth. We had a walk along a beach, I took some fantastic photos and we visited the castle, too. It was too cold to swim but some brave people were windsurfing! On the third day, we climbed Cader Idris - a big mountain north of the town. It was snowing when we got to the top but the view was spectacular. On the last day, we went for an enjoyable drive along the coast.

Like Lithuania, Wales is a small country but everyone smiles and says 'hello' when you pass

3G WRITING AND VOCABULARY | A blog post

7 Study the Writing box and put paragraphs A–E in the correct order. Then in pairs, say which of the things in Exercise 3 the author mentions.

☐ **A** After we checked into the hotel, we took the underground to the centre and walked along the Champs-Élysées. It was really beautiful.

03

☐ **B** It was my first trip abroad and it made a positive impression. The people aren't so friendly and it's expensive but I had a really enjoyable time.

I C I visited Paris on a school trip last May.

☐ **D** The next day was brilliant. We visited museums, ate some fantastic food and even spoke some French (very badly!) On the third day, we took a boat ride on the river Seine and climbed to the top of the Eiffel Tower. The view was spectacular.

☐ **E** We took the train to France through the Channel Tunnel. The journey was a bit dull because it was raining, so we couldn't enjoy the scenery.

3 Read the blog post again and tick the things Dominykas writes about.

5 What was the weather like during his stay?

1 Look at Dominykas' blog. Would you like to visit the

2 Read the blog post and answer the questions in pairs.

1 Where does Dominykas come from? Lithuania

3 How did Dominykas travel to Wales?

4 How many days did he stay there?

✓ how he got there

6 Did he enjoy himself?

2 Who is Lukas?

☐ what he did

☐ what the people were like

place in the photo? Say why.

☐ history of the place

overall impression how much it cost

4 Find at least eight positive adjectives in the blog post. Then match the adjectives from the box with their

enjoyable scenic spectacular welcoming

1 amazing spectacular

2 attractive

3 fun

4 hospitable

5 Replace the underlined adjectives in the sentences below with more interesting ones. Use Exercise 4 to help you.

1 The local people we met were nice. hospitable

2 The journey through the mountains was great.

3 The weather was good all week.

4 There were <u>attractive</u> views of the sea.

5 I thought the country was <u>nice</u>.

6 REFLECT I Culture In pairs, answer the questions.

1 According to Dominykas, how do people in Wales greet strangers? 2 How do people in your country greet people they

know/don't know? Use the prompts below.

avoid eye contact bow ignore kiss (on the cheek/ hand) say 'hi' shake hands (with) smile wave

In our country we generally only greet people we know but sometimes we say 'hello' to people hiking in the mountains ...

3 Why are greetings important?

WRITING | A blog post

Paragraph 1

Mention where you went:

I recently visited ..

My cousin/friend invited me ...

I stayed with my aunt in ...

It's a seaside town/a tourist centre/a small town in the mountains.

Paragraph 2

Mention how you got there and what the journey was like: We flew to ... /caught the train to ...

The journey was slow/(un)comfortable/tiring/pleasant/

Paragraph 3

Talk about how you spent your time:

On the first/last/second/third day, ...

(On) the next day ...

We swam, sunbathed, went sightseeing/ mountain biking.

I had a(n) amazing/magical/enjoyable/fantastic time.

Paragraph 4

Sum up your overall experience:

.. made a positive impression.

People were welcoming/great/friendly/interesting. Overall, I had a wonderful/enjoyable time.

It was great fun.

8 Write a blog post about a trip (real or imaginary) you made to a town.

- Describe the town you visited and when the trip took place.
- · Give and justify your opinion about the town.
- Recommend one place that is especially interesting.
- Describe a problem that occurred during your visit and the way you solved it.

☐ I can write a blog post. | 43

people are very open and friendly. For example, them on the street – it made a really positive impression. Overall, I had a brilliant time and made some great new friends! Aberystwyth very welcoming.

03

Word List

REMEMBER MORE

1 Complete the text with one word from the word list in each

Our 1f _ was at 5 p.m., so we arrived at the ²a____ at 3 p.m. We went to the 3c desk and then through security. The plane was on *t____ and we ____ o____ at five o'clock exactly. Our ⁶d_____? Orlando in Florida!

2 Match the two parts of the collocations. Then check with the word list.

1 □ pack **a** a souvenir 2 Duy **b** a photo

3 □ take c the bus **4** ☐ miss **d** a bag

3 Choose the correct words. Then check with the word list.

1 Which word means that something happened later than planned? cancelled / delayed

2 Where do people go when they are flying from an airport? arrivals / departure lounge

3 Which of these do you leave at the check-in desk? suitcase / hand luggage

4 Which word completes the phrase: The world is your ...? border / ovster

4 Complete the sentences with the correct words formed from the words in bold. Then check with the word list.

1 I'd love to be a ___ making people laugh. **COMEDY**

2 Thank you for the __ to your birthday party. **INVITE**

3 We had a ____ holiday in France. WONDER

4 Don't be scared. Plane travel isn't ____. DANGER

ACTIVE VOCABULARY Rhymes

Rhymes can help us remember new words and phrases. You can find many rhymes in songs and poems. For example, you could say the next **station** is my destination. Look at the wordlist and find more words that rhyme. **3A GRAMMAR AND VOCABULARY** (d) 5.15

café (n) /ˈkæfeɪ/ camera (n) /ˈkæmərə/ car ferry (n) /'kaz ˌferi/

catch a bus / kætf ə 'bʌs/

climb a mountain / klazm ə 'magntən/

come out /ˌkʌm 'aʊt/

drive a car /,draiv ə 'kai, fantastic (adj) /fæn'tæstɪk/

field (n) /fi:ld/

get dark / get 'daːk/ get some air /.get səm 'eə/

qo for a walk/swim/drive /,qəʊ fər ə 'wɔːk/

go on holiday /ˌqəʊ ɒn 'hɒlədeɪ/

ice cream (n) /ais 'krim/

lie/sunbathe on a beach /ˌlaɪ/ˌsʌnbeɪð ɒn ə 'birtʃ/

magical (adj) /ˈmædʒɪkəl/

make a trip /merk a trip/ pack your bag / pæk jə 'bæg/

rainbow (n) /'reɪnbəʊ/ ride a bike /.raid ə 'baik/

run (v) /rʌn/

sail on a ferry / seil on a 'feri/

see the sights / siz ðə 'saɪts/

ship (n) /ʃɪp/

stay with sb /'ster wrθ ,snmbpdi/ take a photo / teik ə 'fəutəu/

towel (n) /ˈtaʊəl/

visit relatives / vizit 'relativz/

wait at the bus stop / west at da 'bas stop/

watch the sun rise/set / wot f ðə 'sʌn ˌraɪz/ˌset/ wet (adj) /wet/

wild (adj) /warld/ wonderful (adj) /ˈwʌndəfəl/

3B VOCABULARY (1) 5.16

accommodation (n) /əˌkɒməˈdeɪ[ən/

activity (n) /æk'tɪvəti/ adventure holiday (n) /əd'ventʃə ˌhɒlədeɪ/

airport (n) /'eəpoxt,

arrive at/in /əˈraɪv ət/ɪn.

board the plane / board de 'plean/

brilliant (adj) /'brɪljənt/

budget/five-star hotel (n) /ˌbʌdʒət/ˌfaɪv staː

check in / tʃek 'ɪn/

city break (n) /'sɪti breɪk/

cruise (n) /kruːz/

delay(n)/dr'ler/ destination (n) /,destr'ner[ən/

double bed (n) /,dxbəl 'bed/

excellent (adj) /'eksələnt/

excursion (n) /ɪkˈskɜːʃən/ expedition (n) / ekspɪ'dɪʃən/

fall asleep /,foxl ə'slixp/

flight(n)/flast/ fly (v) /flaɪ/

fully booked /ˌfʊli 'bʊkt/

get a taxi / get ə 'tæksi/

go climbing/hiking/kayaking/mountain biking/ sightseeing/windsurfing /ˌgəʊ ˈklaɪmɪŋ/ haikin/kaiækin/mauntən baikin/sait,siin/

go/travel by train /ˌgəʊ/ˌtrævəl baɪ 'treɪn/

have (a lot of) fun / hæv (a lot av) 'fnn/

journey (n) /ˈdʒɜːni/

lake (n) /leɪk/

land (v) /lænd/ leave (v) /liːv/

miss the bus / mis ðə 'bʌs/

nightmare (n) /'naɪtmeə/

on time /.pn 'taɪm/

outdoor centre (n) / autdo: 'sentə/

package holiday (n) /'pækɪdʒ ,hplədeɪ/

put on sunscreen / put on 'sʌnskriːn/

put up / pot 'Ap/

recommend (v) /,rekə'mend/ review (n) /rr'vju:/

river(n)/rrvə/

school trip (n) /'sku:l trip/

sleeping bag (n) /'slippin bæg/

stay in a hotel/campsite/tent / ster in a hau'tel/ 'kampsaɪt/'tent/

swimming pool (n) /'swimin puil/

take a coach/plane/taxi/bus/train/the underground /ˌteɪk ə ˈkəʊtʃ/ˈpleɪn/ˈtæksi/ˈbʌs/

treɪn/ði ˈʌndəgraʊnd/

take off / teik 'pf/ train station (n) /'treɪn ˌsteɪʃən/

visit a museum /,vɪzɪt ə mjuːˈziəm/

3C SPEAKING AND VOCABULARY (d) 5.17

leaflet (n) /ˈliːflɪt/

Left Luggage (n) /,left 'lngrd3/

lift/elevator (n) /lrft/eleverte/

map (n) /mæp/

opening/closing times (n) /ˈəʊpənɪŋ/ˈkləʊzɪŋ

platform (n) /'plætfɔːm,

taxi rank (n) /tæksi rænk/

taxi/cab (n) /'tæksi/kæb/

ticket (n) /'tɪkɪt/

timetable (n) /'taɪmˌteɪbəl/

tourist (n) /'tʊərɪst/

tourist office (n) /'toprist .pfis/

tram (n) /træm/

travel centre (n) /'trævəl ˌsentə/

tube station (n) /'tju:b ,sterfən/ tube/underground/subway (n) /tju:b/

wait for a bus/a train /.weɪt fər ə 'bʌs/ə 'treɪn/

waiting room (n) /'weitin ruim/

walk (v) /wɔːk/

3D GRAMMAR (1) **5.18**

anonymous (adj) /əˈnɒnɪməs/ comedian (n) /kəˈmiːdiən/

detective (n) /dr'tektrv/

famous for /'feiməs fə/

graffiti artist (n) /græˈfiːti ˌɑːtɪst/ monument (n) /'mpniəmənt/

prehistoric (adj) / pri:hr'storik/

residence (n) /'rezidens/

stadium (n) /'steɪdiəm/

3E LISTENING AND VOCABULARY (1) 5.19

arrivals (n) /əˈraɪvəlz/

boarding pass (n) /'boxdin pass/ book a flight/seat/hotel /,buk a 'flast/'sixt/

budget airline (n) /,bxdzət 'eəlaɪn/

cancelled (adi) /ˈkænsəld/

change flights / tseind3 'flaits/

check-in desk (n) /'t[ekɪn ,desk/ crowded (adj) /ˈkraʊdɪd/

delayed (adj) /di'leɪd/

departure lounge (n) /di'paːtʃə ˌlaʊndʒ/

early (adj) /'aːli/ gate (n) /gert/

get on the plane / get on ðə 'pleɪn/

hand luggage (n) /'hænd ¡lʌgɪdʒ/ high season (n) /,haɪ 'sizən/

miss your flight/train / mis ja 'flait/'trein/

monitor(n)/monita/

passport (n) /'passport/

rucksack (n) /'rʌksæk/

seat number (n) /'sixt ,nambə/ security (n) /sɪˈkjʊərɪti/

trolley (n) /'troli/

3F READING AND VOCABULARY (1) 5.20

acceptable (adj) /ək'septəbəl/

aid (n, v) /eid/

arrest (v) /əˈrest/ authentic (adj) /ɔːˈθentɪk/

border (n) /boxdə/ charity (n) /'tʃærɪti/

collect/raise money /kəˌlekt/ˌreɪz 'mʌni/

container ship (n) /kənˈteɪnə ʃɪp/

dangerous (adi) /'deɪndzərəs/

hitchhike (v) /'hɪtʃhaɪk/ hospitable (adj) /'hospitabal/

hygiene (n) /'haɪdʒiːn/

immigrant (n) /'imigrant/

incredible (adj) /ɪnˈkredɪbəl/ invitation (n) /invəˈteifən.

invite (v) /in'vait

island (n) /'aɪlənd/ jail (n) /dʒeɪl/ legal (adj) /'li:gəl/

magazine (n) /ˌmægəˈziːn/ nation (n) /'neɪ[ən/

occasion (n) /əˈkeɪʒən/ odyssey (n) /'pdisi/

operate (v) /'pparest/ overland (adv) / əʊvəˈlænd/

plan (n, v) /plæn/ publish (v) /'pnblif

safe (adj) /serf/ set out /set 'aut/ velues/ (jbs) olos

/meldarq' e vlas, / meldarq e solve

spy(n)/spai/ stamp (n) /stæmp/ state (n) /stert/

transport (n) /'trænsport/ transport (v) /træn'sport/

travel around the world / trævəl ə raund ðə

valid (adj) /ˈvæləd/

visa (n) /'viza/

visitor/guest (n) /ˈvɪzətə/gest/ website (n) /'websart/

3G WRITING AND VOCABULARY (d) 5.21

amazing (adj) /əˈmeɪzɪŋ/

attractive (adj) /əˈtræktɪv/ avoid eye contact /əˌvɔɪd 'aɪ ˌkɒntækt/

bow (v) /baʊ/ castle (n) /ˈkɑːsəl/

coast (n) /kəʊst. comfortable/uncomfortable (adj) /'knmftəbəl/

λη'kλmftəbəl dull (adi) /dnl/

enjoy yourself / In'dʒɔɪ jəˌself/

/lederczblni/ (jba) /in/dzorabal/ explore (v) /ɪk'splɔː/

friendly (adj) /frendli/ fun (adi) /fʌn/

greet (v) /grixt/

have a brilliant time / hæv ə ,brɪljənt 'taɪm/ ignore (v) /Ig'noI/

kiss on the cheek/hand /ˌkɪs ɒn ðə 'tʃiːk/'hænd/ local people (n) / ləʊkəl 'piːpəl/

make a positive impression / merk a .ppzatrv im'pre[ən/

make new friends / meik nju: 'frendz/

open (adj) /ˈəʊpən/ opportunity (n) / ppəˈtjuːnɪti/

pleasant (adj) /'plezənt/ say hi / seɪ 'haɪ/ scenery (n) /'siːnəri/

scenic (adi) /ˈsiːnɪk/ seaside (n) /'sizsaid/

shake hands with sb /ˌʃeɪk 'hændz wɪθ ,sambadi smile (n, v) /smail/

spectacular (adj) /spek'tækjələ/ stranger (n) /'streindzə/

the world is your oyster /ðə ˌwɜːld ɪz jər 'ɔɪstə/

tiring (adi) /ˈtaɪərɪn.

view of the sea / vjur əv ðə 'sir/ wave (v) /weiv

welcoming (adj) /'welkəmɪŋ/

45

Revision

11 left

12 taxi

VOCABULARY AND GRAMMAR

1 Complete the phrases with the words from each box.

A boarding but hand safari	dget check-in city tourist	double fully
1 <u>double</u> bed 2 booked 3 break	5 hotel	7 park 8 pass 9 luggage
B airline bag h room station	otel holiday lugg	age park rank

10 five-star ____ **13** package ____ **16** theme ___

14 budget **17** tube

15 sleeping ____ **18** waiting

2 Complete the questions with the verbs from the box.

buy climb qo(x3) pack see sunbathe stay take travel visit watch

WOULD YOU RATHER ...

- 1 travel by train or plane?
- **2** _____ your bag the night before or at the last minute?
- **3** ____ photos with your phone or a camera?
- __ in a hotel or ____ camping?
- __ on a beach or ____ a mountain?
- for a swim or the sights?
- _ a museum or ____ hiking?
- _ souvenirs or ____ the sun rise?

3 Choose the correct verbs to complete the sentences. Sometimes more than one verb is possible.

- **1** As the plane was going / landing / taking off, I shut my eyes tightly.
- **2** Excuse me, do you know how to make / put on / put up
- **3** I had to stand all the way because I forgot to book / check / pay a seat.
- 4 I love driving / riding / sailing boats but my boyfriend prefers driving / riding / sailing a bike.
- **5** It was an easy trip. It only stayed / took / travelled an hour.
- **6** The train arrived / left / went on time.
- 7 We caught / missed / waited for the bus, so we had to walk home.
- **8** It's 9 a.m. What time can we board / book / check in at the hotel?

4 Complete the sentences with the correct Past Simple or Past Continuous forms of the verbs in brackets.

- **1** When I <u>woke</u> (wake) up this morning, the sun _ (shine), but as we ____ (drive) to school, it ___ (start) to snow.
- ___ (cycle) down a mountain when he _ 2 George _ (see) wild horses. He ____ (not look) where he __ (go), so he ____ (crash) into a tree.
- **3** My grandmother _____ (fall) asleep while she _ (sit) on a bus. She _____ (still/sleep) when the bus (reach) the end of the line.
- 4 'What ____ (you/do) when I ____ (call) you last night?' 'I _____ (pack) my bag for my holiday. I (listen) to music, so I ____ (not hear) the phone. Sorry.'

5 Complete the sentences with the correct relative pronouns. If it's possible to omit the pronoun, put it in brackets.

- **1** Bath is a city (that) you should visit.
- **2** Dr Watson is the doctor _____ lives with Sherlock Holmes, the detective.
- **3** Roald Dahl is a writer ____ most famous books are for children.
- 4 The pound is the currency _____ the British use.
- **5** The Thames is the river _____ goes through London.
- **6** This is the house Charles Dickens lived.

USE OF ENGLISH

6 Choose the correct words a-d to complete the text.

STRATEGY | Multiple choice cloze

First, read the text and try to understand as much as you can while ignoring the gaps. Then do the task.

An act of kindness

A few years ago I was travelling abroad 1___ bus. We got to the with another country. I showed the guard my 3___. I wasn't worried because it was 4__ and I knew I didn't need a 5__ for that country. Unfortunately, he told me to get off the bus and wait. Soon, the bus 6_ without me. An hour later, they gave me my passport. I tried to 7_ but nobody stopped, so I started walking. The countryside was 8__ but I felt exhausted and it was getting dark. Then a man on a motorbike stopped. He spoke to me. We 9 hands. He took me home to meet his family and spend the night. They were so 10 __ that I invited them to visit me in my country.

1	a at	b by	c in	d on
2	a border	b journey	c state	d transport
3	a money	b pass	c passport	d photos
4	a safe	b valid	c valuable	d welcomin
5	a number	b problem	c vehicle	d visa
6	a arrived	b left	c sailed	d stayed
7	a fly	b hitchhike	c ride	d travel
8	a friendly	b overland	c spectacular	d tiring
9	a kissed	b shook	c smiled	d waved
10	a enjoyable	b hospitable	c magical	d scenic

READING

7 Read the short story below and choose the correct

STRATEGY Multiple choice task

First, read the text and the main parts of the questions without reading the answers. Try to answer the questions yourself. Then read the options a-c; if your answer is one of them, it's probably correct.

- 1 Why did Randy wake up late?
 - a He forgot to set his alarm.
 - **b** His clock wasn't working.
- c His clock was slow.
- 2 Who was Kate?
- **a** a girl Randy met on the bus
- **b** a friend of Randy's in Boston
- c Randy's girlfriend from Miami
- **3** How did Randy finally get to the airport?
- a by car
- **b** by bus
- c by subway
- **4** Why couldn't Randy board his flight?
- a He forgot his boarding pass.
- **b** The plane was taking off.
- c He was at the wrong gate.
- **5** How do you think Randy felt at the end of the story?
- a delighted
- **b** unlucky
- c sad

SPEAKING

8 Look at the photo showing a passenger at an airport. In pairs, take turns to describe what you can see in the photo and answer the questions below.



- **1** What do you think happened?
- 2 How do you think the man is feeling?

WRITING

9 You see this ad on a booking website.

Holidays and problems

Tell us about a holiday when things went wrong. Say when and where you went, describe the journey, mention the problems you had and how you solved them.

Write a blog post about a trip in which you had some problems

Luck

Randy woke up and checked the time. It was 6.05. No problem. His flight to Miami was at 7.45. However, then he realised the alarm clock wasn't ticking. He reached for his phone. It was 6.50. He was late.

He thought fast. The airport was a twenty-minute drive from his apartment in Boston. He could still catch the plane.

Randy grabbed his bag and the car keys, ran down the stairs and got into his car. It was 6.58. He turned the key but the car didn't start. He tried again. The battery was dead.

Suddenly, he saw a bus. It was the airport express! He jumped out of his car. A few seconds later he was sitting on the bus, a smile on his face. He was going to make it. He was going to see Kate, the girl he loved. Ten minutes later the bus was stuck in a traffic jam. Randy checked his phone. 7.09! What could he do?

The subway! There was a direct line to the airport. He got off the bus, ran to the station and got on the train just as it was leaving the platform.

He got to the airport at 7.25. Fortunately, the security check was quick.

Unfortunately, the gate was a long way from the departure lounge. When he got there, he showed his boarding pass. The woman at the gate shook her head and pointed out of the window. A plane was moving down the runway. Randy watched sadly as

his plane left for Miami without him. Later, Randy was sitting at home, wondering why he was so unlucky. The door bell rang. He got up and walked slowly to the door. It was probably going to be more bad news. He opened the door and there was Kate. She was standing in the doorway, smiling. 'Surprise!' she said.

Use of English > page 185

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22

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Grammar Reference and Practice

3A Past Continuous and Past Simple

Past Continuous					
Affirmati	Affirmative		Negative		
I/He/ She/It	was	laughing.	I/He/ She/It	was not (wasn't)	laughing
You/We/ They	were		You/We/ They	were not (weren't)	laughing.
Yes/No q	s/No questions		Short answers		
Was	I/he/ she/it	laughing?	Yes, I/he/s No, I/he/sh	he/it was . ne/it was no t	t (wasn't).
Were	you/we/ they		Yes, you/we/they were. No, you/we/they were not (weren't).		

WII- questions				
Mby	was	I/he/she/it	laughing?	
Why	were	you/we/they		
Subject questions				

We use the Past Simple to describe events that finished in the past, and it is not important how long they took:

I watched TV in the evening.

laughing?

We use the Past Continuous:

was

Who

- to describe a background scene in a story:
 Lea was having breakfast at her hotel. She was sitting at the table and drinking coffee.
- to talk about an action that was in progress when another action took place, or at a particular time in the past.
 For the shorter action, we use the Past Simple:
 While he was climbing in the mountains, he broke his leg.
- to talk about two or more actions happening at the same time:

While I was sunbathing, the children were building a sandcastle.

when we want to stress that something lasted long, or too long:

He **was watching** TV all evening – what a waste of time!

Spelling rules

For spelling rules of the *-ing* form of the verb, see page 172.

When, while, as

We use *when*, *while* or *as* with the Past Continuous to connect two actions happening at the same time:

While/When/As we were driving along the coast, it started to rain.

It started to rain **while/when/as** we were driving along the coast.

With the Past Simple clause, we can only use when or as: We were driving along the coast **when/as** it started to rain. **When/As** it started to rain, we were driving along the coast.

3D Defining relative clauses

Defining relative clauses give essential information about a person, thing or place. In defining relative clauses, we use the following relative pronouns:

- which and that to talk about things and places:
 Is this the campsite which/that you stayed at last year?
- who and that to talk about people: This is the teacher who/that teaches my class.
- where to talk about places, if the next word is a noun or a pronoun:
 We're visiting the village where my grandma lived for
- whose to talk about possessions:

twenty years.

2

I met a girl **whose** parents own a guesthouse by the sea. Relative pronouns who, which and that usually come immediately after the noun they refer to.

We can omit the relative pronouns who, which and that, but only if the next phrase is a noun phrase (= a noun, a personal pronoun, or a whole phrase built around them):

We are driving by the houses (which/that) my grandma has described.

L	3A Complete the sentences with the correct Past
	Simple or Past Continuous forms of the verbs in
	hrackets

1 I <u>fell</u> (fall) down while I (climb) a mountain.				
2 The match (start) at 7.30 in the evening. It (rain) as the players (come) into the stadium but it (be) a great game.				
3 My father (drive) home late one night when he (hit) a tree.				
4 I (like) the film a lot and I (see) it three times.				
5 I (talk) to my friends online when I (get) a message.				
6 When the postman (arrive), I (look) at all the letters he brought.				
7 When the postman (arrive), I (have) a shower.				
3D Complete the sentences with the correct relative pronouns. Then tick the sentences in which it is possible to omit the relative pronoun.				
1 ☐ Toronto is the city <u>where</u> Drake was born.				
2 ☐ The woman is standing there is a famous blogger.				
3 ☐ That's the boy dad plays for Arsenal.				
4 ☐ <i>Into the Wild</i> is a film you should watch.				
5 ☐ What's the name of the photographer took this photo?				
6 ☐ The Louvre is an art museum used to be				

7 ☐ Marco_Polo is the blogger _____ travel blog we

8 ☐ The Lake District is a holiday destination

our family loves the most.

a royal palace.

always read.

Use of English

Unit 3

- 1 Complete the second sentence using the word in bold so that it means the same as the first one. Use no more than three words including the word in bold.
- Yesterday my cousin and I went for a drive along the main road and saw some wild horses. ALONG Yesterday, while my cousin and I were driving along the main road, we saw some wild horses.
- 2 I'm afraid the plane left the airport two minutes ago. **OFF**I'm afraid the plane ______ two minutes ago.
- 3 My sister got up late and missed the 8:50 train to London. NOT
- My sister got up late and ______ the 8:50 train to London.
- 4 I went into the office in the middle of the guide's conversation with some tourists. WAS

 I went into the office while the guide some tourists.
- **5** This man helped me with my hand luggage on the plane. **HELPED**

This is the man _____ me with my hand luggage on the plane.

- 6 Why don't we meet by the Left Luggage area? We left our rucksacks there. WE
 Why don't we meet by the Left Luggage area our rucksacks?
- 7 During the carnival there wasn't a single bed available in any of the hotels in Venice that we called. FULLY During the carnival all the hotels in Venice that we called
- 2 Complete the text with one word in each gap.

WRITE IN AND TELL US ABOUT YOUR MOST MEMORABLE HOLIDAY EVER

added by FrançoiseT from Aix-en-Provence 22 April 11.01 a.m.

Last year, ¹while my parents were looking at holiday offers, they ² ____ some information about a project called Home Exchange. Families who ³ ___ in this project spend two to three weeks in each other's houses. My mum found a family ⁴ ___ home was in Florida, close to a lovely beach famous ⁵ ___ its seashells and white sands. The American family wanted to ⁴ ___ in a cottage in the south of France. We 7 ___ not so sure about the idea at first but then we went for it. It 8 ___ us almost twenty-four hours to get to Miami, but the holiday was fantastic. We were lying on the beach, sunbathing, 9 ___ at the view, and just relaxing. My brother and I ¹ 0 ___ not want to go back home to France at all!

Now my parents are looking for another family ¹¹_____ would like to spend some time in our house so that we can enjoy theirs!

Unit 4

- 1 Complete the second sentence so that it means the same as the first one. Use no more than three words in each gap.
 - 1 In our town, there isn't a more popular place to eat than the Giraffe.
 The Giraffe is the most popular place to eat in our

town.

All other cafés are worse than the Giraffe.

	There isn't a café	as the Giraffe.
;	The Giraffe makes the tastiest panca	kes.

- No other place makes ______ this one.

 4 You spend very little time waiting for a waiter.
- You don't spend _____ waiting for a waiter.

 5 In other cafés the pancakes are too small.
- In other cafés the pancakes are not ______.

 6 The pancakes in the Giraffe are cheaper than in other
- cates.

 The pancakes in the Giraffe are ______i
 other cafés.
- 7 The Giraffe received a few prizes for the best food in town
- The Giraffe received ______ of prizes for the best food in town.
- 2 Complete the text with the correct words formed from the words in hold.

GOOD CUSTOMER SERVICE

Do you care about your customers? Would you like them to feel 'comfortable (COMFORT) in your shop? If so, read these tips and make sure your customers have the '____ (GOOD) possible experience in your shop.

- Pay ³_____ (ATTEND) to your customers from the moment they enter the shop. Remember to smile and say hello. It can be difficult if there are other ⁴_____ (SHOP) inside at the same time, but it's very important.
- Let the customers take their time when they are looking around. Don't rush them – just offer them friendly ⁵____ (ADVISE).
- When a customer complains to you about a faulty item, be ready to ⁶_____ (CHANGE) it for a different one or give a full refund. If they haven't got a ⁷____ (RECEIVE), explain kindly what the shop's policy on returning items is.

175

High Note offers **unique video package** extending the core content of the lessons



AUTHENTIC DOCUMENTARY videos

Authentic, thought-provoking documentary videos produced in cooperation with *ITN Productions*. They:

- provide video extension to the topics and themes raised in the reading texts,
- **enable students to get more insight into a given issue,** think about it critically and discuss it at length,
- **boost students' motivation**, expose them to natural, real-life language, and extend their vocabulary.

There are **ten documentary videos** in each level of the course, one per unit. They are accompanied by *Watch and Reflect* worksheets available in the Student's Book (see next page).



AUTHENTIC GRAMMAR videos

Short, authentic clips of real people filmed on the streets of London answering questions about their lives and opinions. They:

- provide short, manageable chunks of the target grammar structures.
- serve as a structure model for students to follow and adapt for their own speech.
- improve students' productive accuracy,
- provide authentic, real language uttered by English speakers using different accents.

There are **ten grammar vox pop videos** following the first grammar lesson in each unit. They are accompanied by extra video activities available in the Teacher's Book.



COMMUNICATION videos

Situational videos presenting key functional language of the speaking lessons. They:

- present the target language of the lesson in an engaging and meaningful way,
- **support language acquisition** by providing visual clues and context (location, action, body language, facial expression),
- improve students' receptive skills and their overall fluency in speaking.

There are **ten communication videos** integrated into every speaking lesson with activities to follow.



LIFE SKILLS video

Extra video which complements the *Life Skills development programme* to provide practical techniques of giving successful presentations.

There is **one life skills video** available in Levels 2 – 4 of the course.

WATCH AND REFLECT

A great adventure



- 1 SPEAKING In pairs, look at the photo and answer the
- 1 Can you guess what the video is about?
- **2** What do you know about the Arctic Circle? What problems do people who live there face?
- 2 11 Watch the video and answer the questions.
 - 1 How far do the couple live from the nearest town? fifty kilometres
 - 2 How do they travel to their home?
 - 3 What do they eat?
 - **4** Why couldn't Alexander sleep?
- Would you like to visit David and Jenna in their Arctic home? Say why.
- 4 11 Complete the summary with the words and phrases from the box. Then watch the video again and check.

Arctic-circle cabin dog sledge experience (v) impressive intriguing reject respect (n) simple life tools way of life

Alexander Armstrong t	ravelled to th	ne ¹Arctic circl	e to
meet an ² coup	le and 3	their 4	 David
and Jenna decided to !	• mode	ern culture ar	nd went
to live a 6 in the	Arctic. Their I	nome is a sm	all 7
and they eat animals which they can find locally. They			
travel by 8 or or	n foot and ma	ke their own	9
Alexander Armstrong I	nas great 10	for Dav	id and
Jenna. He thinks that v	vhat they do i	S ¹¹	

- 5 SPEAKING In pairs or small groups, discuss the questions.
 - **1** What are the advantages and disadvantages of David and Jenna's lifestyle?

Advantages	Disadvantages	
slow pace of living,	lack of company,	

- **2** What's your opinion about the couple's decision to live in the Arctic Circle? What does it take to make such a decision?
- **3** Read the question that the narrator asks at the end and give your opinions. Think about:

courage dangers family food friends nature way of life

So, who do you think had the greater adventure: Alexander, who travelled to the Arctic, or Dave and Jenna, who continue to live there?

6 WRITING TASK Describe briefly Alexander's experiences while visiting David and Jenna in the Arctic.

Alexander visited David and Jenna in Alaska ...

GLOSSARY

beaver – an animal that has thick fur and a wide flat tail and cuts trees with its teeth

cabin – a small house, especially one built of wood in an area of forest or mountains

mattress – the soft part of a bed that you lie on

reject – to say that you don't accept someone or something

sledge – a small vehicle for travelling on snow

wilderness – a large natural area of land with no buildings or human presence

How to choose a future career

07-08



4 Check what skills and qualifications you need to do this job.

5 Consider other career options if necessary.

6 Make your own decisions.

a ☐ Be ready to adapt your plans.

b What are you like? What interests do you have?

c Get some work experience and meet people who do your dream job.

d What courses do you need to complete?

e \square Choose a job that makes you happy.

f ☐ Take a personality test to find a possible future job.

4 In pairs, ask and answer the questions below. Note down your partner's answers.

What are your hobbies? What do you enjoy doing in your free time?

I'm keen on ... I spend a lot of time ...

2 What are you good at? What school subjects do you like? People say I'm good at ... I really enjoy ...

3 What are your strengths and weaknesses? *I sometimes find it hard to ...*

What are you like? Write down five adjectives to describe you.

I'd describe myself as ... I'd say I'm ...

5 Use your notes from Exercise 4 to suggest at least three possible jobs which would be a good choice for your partner. Justify your choices. 6 Read the biographies of three successful people below. Match texts A-C with questions 1-6. Each question can be matched with one, two or three texts.

Which person ..

- 1 chose a career related to something they liked to do as a child?
- 2 completed his/her university education?
- **3** received advice to quit his/her job?
- 4 followed his/her parents' advice?
- **5** was not discouraged in spite of difficulties?
- **6** was interested in a number of different subjects?

TO SUCCESS

A In high school he worked as a presenter on the school radio because he had a good voice. While at college, he signed up for a drama course and first got interested in acting. However, he wasn't a very

strong student and quit university before graduation. He moved to Los Angeles to look for a job on the radio, but couldn't find one. Instead, he got small roles in film productions. Although he was once told that he would probably never be a successful actor, he continued to

10 go to auditions. Seven years after his first acting job, he got a big role in a hit film and became a Hollywood star.

B She wrote her first story when she was only six years old. Her parents wanted her to study French, so she chose this subject at university, even though deep

15 down she wanted to study English. After graduation, she had a few different jobs in London, but still had an ambition to write books. One day during a long train journey, she had an idea that would change her life: she decided to write a book for children. However, it

20 took her a few years to finish the book. The first twelve publishers that read the story didn't like it, but finally she found one that decided to publish it. Seven years later, she became the first woman to make a million pounds from writing books.

25 C As a child, he had original and unusual ideas and was interested in electronics. He went to college to study Law, but was not really sure what he wanted to do. Soon, he quit and instead began attending different courses he found interesting, such as Art and Calligraphy.

30 When he was just twenty, together with a friend he built his first computer in his family's garage. They started a new company, which became quite successful. However, success did not last long and after some time he lost his job as the director of the company. He was a bit upset to

55 begin with, but after some time he decided to continue doing what he loved and opened two new technology companies. These companies have later become one of the best known and successful businesses in the world. In pairs, try to guess who the people described in the texts are. Check your answers on page 190. What do you think helped them become successful? Use the prompts below or your own ideas.

determination education hard work interests/skills luck passion self-belief talent

8 In pairs, read the quotes and explain what they mean.

The only way to do great work is to love what you do. If you haven't found it yet, keep looking. Don't settle.

Steve Jobs (American businessman)

Let the beauty of what you love be what you do.

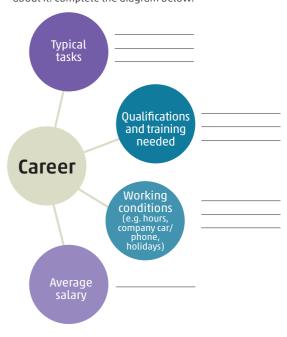
Rumi (thirteenth-century Persian philosopher and poet)

75

9 Do the task below.

LIFE SKILLS | Project

A Choose one of the jobs your partner suggested for you in Exercise 5. Use the Internet to find more information about it. Complete the diagram below.



B In small groups, share your findings. Explain why the job is suitable for you. Does your group agree? Say why.

2 In pairs, say which three of the things below would be the most important to you in your future job. Say why.

1 Look at photos A–E of people at work. Tick the things

you like to have any of these jobs? Say why.

☐ work on your own

use a foreign language

go on business trips

☐ work in a team

☐ wear a uniform

☐ work from home

☐ work in an office

below that the people have to do in their jobs. Would

☐ work outdoors

work part-time

☐ work full-time

☐ do physical work

☐ work with children

work with animals

☐ manage people

doing what you like fast promotion flexible hours friendly colleagues high salary long holidays on-the-job training opportunity to travel

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CULTURE SPOT 1

Universities in Britain





In 1960, there were about twenty-five universities in Britain and only about five percent of eighteen-year-olds went to university. Today the situation is very different – there are more than a hundred universities and more than thirty percent of eighteen-year-olds get a place at university.

Young people usually start choosing their university and the subject they want to study at the start of the last year of secondary school. Most universities organise 'open days' for pupils, where they can speak to students and staff and decide if the university is the right place for them. Many foreign students also decide to study in Britain – about twenty percent of students in the UK are from abroad. Some universities ask candidates to come for an interview or an exam. A-level exam results are important too because you can lose your place at university if your results are bad.

Students can choose from hundreds of university courses. In 2014, the most popular courses were Medicine, Law, Psychology, Art/Design and Computer Science. There are also many different types of university. Perhaps the most famous are the 'historic' ones, which began in the Middle Ages, such as Oxford, Cambridge and Edinburgh. 'City universities' are usually in the centre of large towns and cities – examples are Birmingham, Bristol, Manchester and the colleges of the University of London. There are also newer 'campus universities,' such as Sussex, Kent and Warwick, where all the buildings are together, usually in the countryside. Some universities are small and friendly; others have tens of thousands of students. And of course, some universities

have a better reputation than others. Choosing the university
that is right for you is very important. For this reason, most
students in Britain choose to study far from their hometown
(only twenty-two percent of students live with their parents).

Students in the first year of university typically live in university accommodation called 'halls of residence'.

35 Students have to share a kitchen and bathroom with three to five other students, but every student has a 'study bedroom' where he/she can study or sleep. In the second and third years, it's popular to rent a flat or house with friends. For some people, this is one of the best things about being

Studying at university is often very different to learning at school. Lectures are the most common type of teaching – sometimes there are more than a hundred students in the room at one time. But students also spend a lot of time doing

45 'private study' – reading and making notes in the library or at home. Most students go to university for three or four years to get a Bachelor's degree. About ten percent of students drop out (they leave university without finishing their course).

Studying in Britain is very expensive these days. Students

have to pay the university for their teaching each year
(usually more than £9,000 a year). You also have to add
to this the cost of living (about £12,000 a year). It's not
surprising that many students work part-time or during the
holidays, and most graduates (students with a degree) have

students with a degree base.



1 In pairs, look at the Fact Box and answer the questions.

- **1** How old are children in England when they start primary school? How old are they when they start secondary school?
- 2 What are A-levels?
- 3 In which ways is the school system the same/different in your country?

FACT BOX Schooling in England and Wales*

- In Britain, education is now compulsory for all children and young people between the ages of five and eighteen.
- Children go to primary school for six years. Then they start secondary school.
- Most children stay at the same secondary school for seven years, but some young people prefer to study at a college for their last two years.
- In Year 13, pupils who want to go to university take exams called A-levels, usually in three or four subjects.
- * Scotland and Northern Ireland have different school systems.

2 Read the text quickly and decide what these numbers refer to.

It's the number of universities in 1960.
2 30%

1 25

- **3** 20%
- 4 22%
- **5** 10%

3 Read the text again and decide if statements 1-6 are true or false.

- **1** ☐ Most eighteen-year-olds in Britain go to university.
- **2** Young people usually choose their university before they finish school.
- **3** The most famous universities are also some of the oldest.
- 4 ☐ Not many people go to university in their hometown.
- **5** Students often have to share a bedroom.
- **6** ☐ It typically costs more than £20,000 a year altogether to live as a student.

4 In pairs, look at the highlighted words and phrases from the text and explain their meaning.

open day – a day when secondary school pupils can speak to the students and staff of a university

GLOSSARY

compulsory – required by law or a rule debt – a sum of money that someone owes

staff - the people who work for an organisation

5 In pairs, answer the questions.

- 1 Are you planning to study at university? What subject would you like to study?
- **2** What do you think the advantages and disadvantages of studying at a city university are, compared to a campus university in the countryside? Use photos 2 and 3 to help you.

6 4.14 Listen to Sam and Sion talking about their lives at university and complete the table. Did they mention any of your ideas from question 2 in Exercise 5?

	Sam	Sion
Name of university	York	Newcastle
Type of university	campus	¹ <u>city</u>
Course	2	Computer Science
Advantages	• quiet, peaceful • feel safe • ** • **	 exciting good for shopping/ eating out lots going on, e.g. -5 -6
Disadvantages	• 7	• 8 • living far away from the university

7 REFLECT | Culture In groups, answer the questions.

- **1** Do many people in your country continue in education after secondary school?
- What's the oldest/most famous university in your country? Which universities do you think have the best reputation?
- **3** Which courses are fashionable/popular in your country at the moment?
- **4** Are studies expensive in your country? Do many students live with their parents?
- **5** Do you think students in your country have a different lifestyle to students in Britain?



LITERATURE SPOT 1

Forrest Gump

- 1 Look at the photos and read the first paragraph of the text on page 159. What do you think the extract is about?
- 2 **4.17** Listen to two students talking about the extract and answer the questions.
 - **1** Why did the boy have difficulty understanding the text?
 - **2** What did the girl think the extract was about?
 - **3** What did the boy think the extract was about?
- 3 Read the rest of the text and decide if statements 1-6 are true or false.
 - **1** ☐ Forrest didn't like the food in the cafeteria.
 - **2** The bullying began when Forrest said something to the bully.
 - **3** Forrest ran away when the bully poured milk on him.
 - **4** ☐ Forrest cried when he was hit even though the punch wasn't very painful.
 - **5** The bullies started chasing Forrest because Coach Fellers was watching them.
 - **6** People's attitudes to Forrest changed when they found out that he was good at football.
- 4 Replace the underlined words and phrases in the sentences below with more informal highlighted words and phrases from the text.
 - 1 I <u>suppose</u> my biggest talent is painting and drawing. quess
 - **2** When people offer me a choice of what to do or eat, I often have problems <u>choosing</u>.
 - **3** When I looked down from the top of the mountain, I was <u>really frightened</u>, but the instructor told me not to worry.
 - **4** When I saw my friend, she was with a <u>group</u> of people I didn't recognise.
 - **5** We were looking at the food but no-one took any until our teacher said, 'You may start.'
- 5 Find colloquial expressions 1-4 in the extract and match them with their meanings a-d below.
 - 1 ☐ Hot damn!
 - **2** ☐ He starts makin' wisecracks 'bout me.
 - **3** □ I ain't no Dumbo.
 - **4** ☐ He's gonna get me.
 - a I'm not stupid.
 - **b** He's going to catch and hurt me.
 - c Wow!
 - **d** He says unpleasant, personal comments to me.
- 6 How would the text look if it was written in 'correct' English? Try to correct it. Use Exercise 2 and Watch out! to help you.

The others was runnin' after me too. The others were running after me too.

WATCH OUT!

The informal words and phrases from Exercise 5 are sometimes used in spoken and informal written English.

- 'Ain't' is a short form of 'is not/are not,' and 'gonna' of 'going to.' Even though they're in fact ungrammatical, they're common in some dialects and song lyrics.
- In spoken conversations, English speakers sometimes tend to omit or change some sounds e.g. change the -ng ending with an -n. When we want to show these changes in written English, we use an apostrophe to mark that some letters are missing.
- 7 SPEAKING Think of novels in your language that you have studied. In pairs, discuss these questions.
 - **1** Do you ever find the grammar or vocabulary in novels difficult to understand? Why? Give examples.
 - **2** Which novels that you have studied at school have you enjoyed? Why did you enjoy them?
 - **3** Which books do you think students in your country should study? Say why.
 - **4** Who is your favourite character from a novel that you have studied? What did you like about the person?
- 8 REFLECT | Society In pairs, discuss the questions.
 - 1 Why do you think some students bully others?
 - 2 How can schools reduce the amount of bullying?
- 9 WRITING TASK Imagine you have recently come to the same school as Forrest Gump. Write a letter to an English-speaking friend about your experiences at the school and about Forrest.
- Give your opinions about the school, students, etc.
- Mention Forrest and why he is an interesting character.
- Give a short summary of what has recently happened to Forrest.

FROM PAGE TO LIFE

Forrest Gump was made into a film in 1994 and won six Oscars, including best actor (Tom Hanks), best picture and best director. Several catchphrases from the movie have become widely used, most notably: 'Life is like a box of chocolates. You never know what you're gonna get.' A chain of seafood restaurants have used the name of a fictional company in the film, the Bubba Gump Shrimp Factory. Singer Frank Ocean released a song called 'Forrest Gump' and there have been many parodies of the movie in series such as The Simpsons and Family Guy.

GLOSSARY

chase – quickly follow someone in order to catch them

displeased – annoyed and not satisfied

peculiar – strange, unfamiliar

quarterback – the player in American football who receives the ball and throws or gives it to other players to run with it

Forrest Gump

4.18

About the only class I liked was lunch, but I guess you couldn't call that a class. At this school, there was a cafeteria with nine or ten different things to eat an' I'd have trouble makin' up my mind what I wanted.

I think somebody said somethin', 'cause after a week or so Coach Fellers come up to me an' told me to just go ahead an' eat all I wanted 'cause it been 'taken care of.' Hot damn!

The football was not goin' exactly how Coach Fellers
wanted. He seemed displeased a lot an' was always
shoutin' at people. He shouted at me too. Then one
day a event happen that changed everything. In the
cafeteria, I started to notice this other guy was there

- a lot too, an' he starts makin' wisecracks 'bout me.
 Sayin' things like 'How's Dumbo?'. And this continued for a week or two, an' I was sayin' nothin', but finally I says I can't believe I said it even now but I says,
 'I ain't no Dumbo,' an' the guy jus' looked at me an'
- starts laughin'. An' he takes a carton of milk an' pours it in my lap an' I jump up an' run out 'cause I was scared.

A day or so later, that guy come up to me in the hall
an' says he's gonna 'get' me. Later that afternoon, when
I was leaving to go to the gym, there he is, with
a bunch of his friends. I tried to go the other way,
but he starts pushin' me. An' then he hit me in the
stomach. It didn't hurt so much, but I was startin' to
cry and I turned an' begun to run, an' heard him
behind me an' the others was runnin' after me too.

FACT BOX Winston Groom

Winston Groom is an American writer who has written both novels and non-fiction books. *Forrest Gump*, which he wrote in 1986, is his most famous novel. In 1995, he also wrote a sequel called *Gump and Co*. The language in the book is written as if the character of Forrest Gump was talking and shows his southern accent and educational difficulties. Forrest Gump is what is known as an 'idiot savant' – someone with developmental disabilities who shows an exceptional ability in other areas, such as music, arts, sport or memory.

- I jus' run as fast as I could toward the gym, across the
 practice football field an' suddenly I seen Coach Fellers
 watchin' me. The guys who was chasin' me stop and go
 away, an' Coach Fellers, looks at me with a peculiar
 look on his face. That afternoon at the football practice,
 he puts everybody in two teams an' tells the
 quarterback to give me the ball. When I get the ball, I'm
- s'posed to run, and run, all the way to the goal line.

 When they all start chasin' me, I run fast as I can.

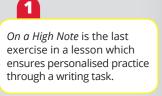
 We'd run a lot of races before, to see how fast we could run, but I get a lot faster when I'm bein' chased. I guess
- anybody would. Anyway, I become a lot more popular after that, an' the other guys on the team started bein' nicer to me. We had our first game an' I was scared to death, but they give me the ball an' I run with the ball over the goal line two or three times an' people was
- even kinder to me after that. That high school certainly begun to change things in my life. It even got to where I liked to run with the football.



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High Note WORKBOOK

The Workbook mirrors the Student's Book lessons and provides extra practice exercises focusing on the Grammar, Vocabulary, Reading, Listening, Speaking and Writing lessons from each unit.

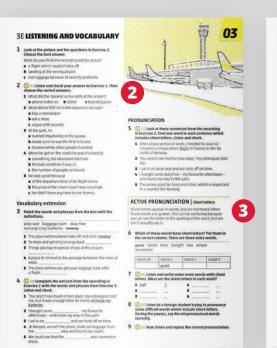


New listening and reading texts recycle the grammar and vocabulary covered in

the Student's Book.

2







3

Active Pronunciation boxes in the listening sections help students see interdependencies between sounds and give tips on how to pronounce particular sounds correctly.



The vocabulary from the Student's Book is practised in two places in the Workbook:

- in the corresponding Vocabulary section (it recycles the words and phrases from the Vocabulary lesson in the Student's Book)
- in the extra Unit Vocabulary Practice section, which gathers the lexis from the entire unit.



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complete the Self-check page

35

The Self-assessment page provides an opportunity for students to assess their learning. 8 After assessing their own learning, students can to verify how much they have learnt with regard to the unit objectives.

STANDARD package

PREMIUM package

IN CLASS

Student's Book

Core content of the course used with the teacher, in class.



ONLINE

Extra digital activities and resources

- Extra grammar and vocabulary checkpoint activities
- Reading, Listening and Use of English banks of texts and exercises
- All audio and video resources

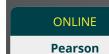
Accessed via a code in the Student's Book

AT HOME

Workbook

Additional grammar, vocabulary and skills practice to reinforce material in the Student's Book used for homework or self-study.





• Student's Book audio and video

Practice

Workbook audio

Accessed via a code in the Student's Book

IN CLASS

Student's Book with Online Practice

Core content of the course used with the teacher, in class.



ONLINE

Online Practice & Extra digital activities and resources

- Interactive Workbook with instant feedback and automatic grading
- Personal gradebook for students to review their performance
- Extra grammar and vocabulary checkpoint activities
- Reading, Listening and Use of English banks of texts and exercises
- · All audio and video resources

Accessed via a code in the Student's Book with Online Practice

Teacher's journey with High Note

PRINT

Teacher's Book

- Student's Book pages with overprinted answers
- Ideas for extra activities
- References to additional materials
- Student's Book audio and video scripts
- Workbook audio script
- Workbook answer key
- 45 photocopiable resources
- Culture notes
- · Ideas for debate lessons
- Extra activities for the Grammar Videos



CLASS CDs Core content of the course used with the teacher, in class.

ONLINE

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PRESENTATION TOOL

TEACHER'S RESOURCES

ONLINE PRACTICE, EXTRA DIGITAL ACTIVITIES

AND RESOURCES

ASSESSMENT PACKAGE

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VIDEO TUTORIALS

Accessed via a code in the Teacher's Book

